

YINON GAL-ON

Abyss of Bliss

Yinon Gal-On, a young Israeli photographer, is investigating the space between Physical presence and the Metaphysical, between the Breath and the Soul. Under water Gal-On is strive to capture with his camera the deepest thoughts, memories, pain and pleasure, which exist beyond the visual or the tangible. Notions and emotions which take your breath away, before they form into words.

Gal-On dives with his photographic subjects into their deepest thoughts and often silenced trauma, and manages to document it for them. It is a mutual and collaborative healing process for both the artist and the photographed, a journey they go through together, not knowing what it shall reveal. The process of art making is being suggested as a process of healing. Gal-On's work is rooted in his own search for self-discovery, since his first underwater photographs were taken as early as at the age of seven, it has evolved as part of his growing and being.

In the current exhibition at Oblong Contemporary Art Gallery in Dubai, the artist seeks to submerge the viewer in happiness, an invitation to dive into an Abyss of bliss.

Yinon Gal-On / The artist's statement.

For as long as I can remember I have connected with my emotions best underwater. When the camera came into my life at the age of seven, I felt I had found the way to express my emotional world. This is where my creative process began from which I grew and developed as a person.

Over the years I have documented underwater the emotions, thoughts and dreams of hundreds of people and have learned that water has power for acceptance and healing. The truth floats in the water and sets you free.

While for years I connected with people in the process of photography through places of pain and memory, this year I felt I wanted to flood them with happiness. Emotional happiness and visual happiness.

This year I wanted to re-examine reality in light of all the changes that have taken place around us. While the modern world has become more connected

than ever, most of us have lost touch with our inner self. I felt I was moving between reality and imagination, between the visible and the hidden, between the physical and the spiritual and so, in my view, these works range from realistic to surreal.

CV

2021 Group exhibition "Liquid Love" at the Teo Cultural Center, Herzliya.

Yinon Gal-On presents 4 works: 3 photographs and a video art.

Curator: Daria Kaufman.

2021 Oblong contemporary art gallery at Forte Dei Marmi, ITALY.

2021 ABYSS OF BLISS – The first Israeli exhibition in Dubai at OBLONG Contemporary

Art Gallery. Yinon presented 14 photographs printed in large prints.

The exhibition has gained widespread exposure in the international media.

2021 The Dreamer – Photography exhibition in Rome, Loosenart.

2019 "Shaming shames me" ("LASHON HARA"), Social campaign for the Israeli

Ministry of Education.

2019 SweetArt, Group exhibition, Nahum Gutman Museum of art, Tel Aviv.

2019 IPA awards Int' photography, Honorable mention.

2018 "THE SPARK WITHIN ME", Photography book by Yinon Gal-On accompanied in

harmony with text by Kineret Gal-On, the artist's mother.

2018 "The 6th International Photography Festival" in Israel.

2017 The Saatchi Gallery, London, screening of 4 works.

2016 "Israeli artists unite", "Thousand kisses", Group exhibitions, Tel-Aviv. Israel.

2010 Started shooting underwater at age 7.

2003 Born in Tel Aviv, Israel.

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